

## Alisa Palavenis

Born in 1980 in Ternopil, Ukraine

Resides and works in Vilnius, Lithuania

### Education/training:

[1993-1995]: Violin major, Klaipėda Juozas Karosas Music School, Klaipėda, Lithuania  
[1996-1997]: Basic art education, Klaipėda Adam Brak Art School, Klaipėda, Lithuania  
[2006-2008]: Chemistry/master, Kaunas University of Technology, Kaunas, Lithuania  
[2006-2009]: Pharmacy/master, Kaunas University of Medicine, Kaunas, Lithuania  
[2013-2018]: Chemistry/PhD, Kaunas University of Technology, Kaunas, Lithuania  
[2019-2020]: Art classes in group, Szczecin, Poland  
[2020-2022]: Art courses, supervisor architect Mateusz Modzelewski, Szczecin, Poland  
[2021-2022]: Oil painting, supervisor Robert Bluj, PhD in fine arts, Vilnius House of Polish Culture, Vilnius, Lithuania  
[2022-2022]: Academic drawing course, supervisor docent Algimantas Biguzas, Vilnius Academy of Arts, Vilnius, Lithuania  
[2022-2022]: The art of stained glass, supervisor docent Žydrūnas Mirinavičius, Vilnius Academy of Arts, Vilnius, Lithuania  
[2023-2023]: Five day photography challenge, supervisor professional photographer Rytis Zdanavičius, 70's Foto school, Lithuania

### Selected solo exhibitions:

[2024] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Veršvai Gymnasium, Kaunas, Lithuania  
[2024] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Kaunas Juozo Naujalio music gymnasium, Kaunas, Lithuania  
[2023] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Lithuanian Museum of the History of Education, Kaunas, Lithuania  
[2023] "Alisa's Miraculous Morphoses", gallery "Aidas", Vilnius, Lithuania  
[2023] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Marijampolė Petro Kriaučiūno Public Library, Marijampolė, Lithuania  
[2023] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Creative house K.I.N.A.S "Panemunė", Kaunas, Lithuania  
[2023] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Elena Mezginaitė's Public Library „Šaltinėlis“, Panevėžys, Lithuania  
[2023] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Business center K29, Vilnius, Lithuania  
[2023] "Inspired by Eucalyptus", Panevėžys Gabrielė Petkevičaitė-Bitė Public Library, Panevėžys, Lithuania  
[2023] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Vilnius Jonas Basanavičius High School, Vilnius, Lithuania  
[2022] "Non-Laboratory Experiments", Lithuanian Armed Forces Vilnius garrison officers club, Vilnius, Lithuania  
[2022] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Vilnius Adam Mickevičius Lyceum, Vilnius, Lithuania  
[2022] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Vilnius "Santaros" high school, Vilnius, Lithuania  
[2022] "Raise it or Leave it: Nobody's Rubbish in Nature" (on tour), Vilnius "Naujamiesčio" secondary school, Vilnius, Lithuania

### Selected group exhibitions:

[2024] "VAATSLAYA-6", international art exhibition, Surukh Art Gallery, Jaipur, India.  
[2023] "Pop-Art X Street art", Pop Up Art Galerie, Hamburg, Germany  
[2023] "[not]Criticising", Ideas Block – Kompresorinė Art Space, Vilnius, Lithuania.  
[2023] "Exile to Eternity", Ministry of the Environment of the Republic of Lithuania, Vilnius, Lithuania  
[2022] "Raise it or Leave it: Nobody's Rubbish in Nature", Parliament of the Lithuanian Republic, Vilnius, Lithuania

### Art fairs:

[2024] Art auction to support Ukraine (RADAROM), represented by Lithuanian Armed Forces Vilnius garrison officers club, Vilnius, Lithuania  
[2024] Merkynė Art auction for the restoration of Merkinės organs (musical instruments), Merkynė, Lithuania  
[2023] Art auction to support Ukraine (RADAROM), represented by Lithuanian Armed Forces Vilnius garrison officers club, Vilnius, Lithuania  
[2023] Kaunas Art Fair to support Ukraine, represented by VDA Kaunas Department of Painting, Kaunas, Lithuania

### Selected collections:

Alisa Palavenis is collected by various private collectors in Lithuania, USA, Poland, Slovakia, and Germany.

### Residencies, Grants & Awards:

[2024] Granted the status of the creator of art, Ministry of Culture of the Republic of Lithuania.

- [1996] Republican Young Philologists Competition/laureate, Department of Education of Klaipėda City Municipality, Klaipėda, Lithuania
- [1992] VIII Balis Dvarionis National Competition of young pianists and string players/finalist, Ministry of Culture and Education of the Republic of Lithuania, Palanga, Lithuania

### Selected Press & Publications:

- Remigijus Venckus, Prof. Dr., “*Art on the topic of ecology*” in *Online resource* (2023) at [<https://www.lrt.lt/naujienos/kultura/12/2083222/remigijus-venckus-menas-ekologijos-tema>] consulted on Sept, 2023.
- Gytis Oržikauskas, “*Essentialism in Alisa Palavenis’ painting exhibition “Alisa’s Miraculous Morphoses”*” in *Online resource* (2023) at [<https://www.7md.lt/daile/2023-06-23/Esencializmas-Alisos-Palavenis-tapybos-parodoje-Alisos-stebuklamorfozes>] and [<https://artnews.lt/renginys/esencializmas-alisos-palavenis-tapybos-parodoje-alisos-stebuklamorfozes-galerijoje>] consulted on June 2023.
- Gytis Oržikauskas, “*Inspiration of creators*” in *Online resource* (2023) at [<https://alkas.lt/2023/01/05/panevezyje-alisos-palavenis-tapybos-paroda-eukalpto-ikvepta/>] consulted on Jan 2023.
- Gytis Oržikauskas, “*The essence of everyday life: Alisa Palavenis painting exhibition “Non-laboratory experiments”*” in *Online resource* (2022) at [<https://www.7md.lt/kultura/2022-11-25/Kasdienybes-esencija-Alisos-Palavenis-tapybos-paroda-Nelaboratoriniai-eksperimentai>] consulted on Nov 2022.
- Salomėja Jastrumskytė, Dr., “*Reductio ad absurdum ecosystems*” in *Pašvaistė* (2022).

### Professional contributions:

- [2024] World record attempt “Largest sculpture by size from disposable drink cup lid – WITH internal support”, Lithuanian Exhibition and Congress Centre LITEXPO, Vilnius.
- [2020-till now]: Writing short art historical articles in *Online resource* at [<https://alisamgzn.com/category/artsy-day/>].
- [2022]: Alisa Palavenis, “*From Rubbish to Art*” in “*HAPPY 365*”.
- [2022]: Alisa Palavenis, “*Nobody’s Rubbish in Nature*” in “*Moteris*”.
- [2022]: Alisa Palavenis, “*The Spell of (Al)Chemistry: How to Turn Trash into Art*”, in “*370*” and in *Online resource* at [<https://370.diena.lt/2022/08/10/alchemikes-burtai-kaip-siuksles-paversti-menu/>] consulted on Aug 2022.
- [2022]: Alisa Palaveniė, “*Even if You Dream of Becoming an Artist, Science Comes to the Rescue!*” in *Online resource* at [<https://www.konstanta.lt/2022/03/mokslas-ir-menas-mokslo-populiarinimo-konkursas/>] consulted on March 2022.
- [2022]: Alisa Palavenis, “*Having escaped from the jaws of war to the oasis of art*” in “*Moteris*”.
- [2022-2023]: Organizer of the eco-art competition and the foreperson of the art jury. Topic: “*Eco-creative works of pupils as a creative response to Dr. Alisa Palavenis eco photography exhibition “Raise or Leave: Nobody’s Rubbish in Nature”*”, Parliament of the Lithuanian Republic (Seimas), and the Environmental Protection Committee, Vilnius, Lithuania.
- [2023]: Initiator of the eco-art campaign “*Turn Trash into Art!*” in collaboration with VERO CAFÉ coffee shop network, Vilnius, Kaunas, Klaipėda, and Palanga, Lithuania. In *Online resource* at [<https://kaunas.kasvyksta.lt/2023/02/21/laisvalaikis/eko-aktyviste-is-panaudotu-kavos-puodeliu-dangteliu-kurs-mena-kaunieciu-praso-prisideti/>] consulted on Feb 2023.
- [2022-2024]: Art tutor, Alisa’s Palavenis private art studio, Vilnius, Lithuania.
- [2023]: Alisa Palavenis as a compiler, “*[NOT]CRITICISING*” in *Online resource* at [<https://lithuaniatribune.com/notcriticising/>] consulted on Sept 2023.
- [2023]: Alisa Palavenis, “*Exhibition “X: Free Space”*” in *Online resource* at [<https://lithuaniatribune.com/exhibition-x-free-space-exhibits-the-results-of-a-creative-adventure-works-created-by-duos-of-artists-from-wholly-different-fields/>] consulted on March 2023.
- [2023]: Invited lecturer, online lecture “*How to turn trash into art*”, Blue Children’s Conference - Sustainability by Youth, Imanuelis Kant Public Library of Klaipėda City Municipality, Klaipėda, Lithuania.
- [2023]: Invited lecturer, lecture “*How to turn trash into art*”, Lithuanian Museum of the History of Education, Kaunas, Lithuania.
- [2023-2024]: Art educator, topics: Drip technique, Dot art technique, Miniature in art, Contemporary collage, Lithuanian Armed Forces Vilnius Garrison Officers Club, Vilnius, Lithuania.

### Dealer directory (represented by):

Gabrielės meno galerija, Kaunas, Lithuania

<https://gabrielegallery.eu/> | [gabrielegallery@gmail.com](mailto:gabrielegallery@gmail.com) | phone +370 676 12745

Visual Art Site, online art gallery

<https://visualartsite.art/alisapalavenis>

INSTAGRAM: VISUALARTSITE.20